

With the release of their concept album "The Creation Of Pain" in 2011, HOKUM definitely made a name, even beyond the Progressive Metal scene.

Whoever visited one of their almost 100 gigs has experienced what really counts for the five thrash maniacs from Munich: Being progressive without diminishing the headbanging factor. Period.

In order to do so you need a rhythm section knowing more than just 4/4-measures. You need solos that consist of more than three notes. You need more than two colors to describe a faceted world. And you need one collective idea. One band.

Since their early teenage years, HOKUM have been making music together. That's why their band history already spans eleven years, despite their young age. They were founded in 2000, a new drummer joined six years later and in 2008 they were backed up by an additional lead-singer. Five dudes, one style of music. Progressive Thrash Metal.

The band already released three records as well as several demos - their concept album "The Creation Of Pain" (2011) being the most recent. Just like the other CDs it received very good reviews by the press.

HOKUM has left behind the comparisons to other bands, due to the fact that the listeners can no longer compare them to one single band. In the end, all that matters is the music they make.

One band. One style. One vision.

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*Line up, left to right:*  
Michael Vogl (*lead guitar*)  
Benjamin Geppert (*rhythm guitar, vocals*)  
André Epperlein (*lead vocals*)  
Jonas Fischer (*bass, vocals*)  
Nicolai Retzlaff (*drums, vocals*)

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